

Best of British Report - December 2017

December 9. For our Christmas event a full house welcomed back Gary Perkins and the Breeze - a special band for a special occasion. Leaving the snow behind them as they travelled south to Kent they took no chances and were already setting up when I arrived at the hall nearly 2½ hours before the start. Festive decorations, mulled wine and mince pies for everyone and possibly the best display of raffle prizes I've seen at a CMC all added to the occasion.

Lead vocalist Gary was superbly supported by Steve Morris (keyboard), Andy Mottram (lead guitar and vocals), Adrian Fountain (bass guitar & vocals) and Dan Wright (drums). Gary performed most of the vocals including several self-penned numbers such as Angel On My Shoulder and the lively Chase Me Round The Bedroom Honey. A feature that I particularly liked was the extension of some of the songs to feature individual members of the band in solo sections to demonstrate their musical talents. Towards the end, the band entered into the festive spirit, donning Christmas hats and singing a couple of seasonal songs before performing one of their signature songs, Rawhide, where they jump up and down enthusiastically – they've been doing this for years, much the same as pogo dancing I guess although we don't see a lot of this at the Best of British!



Danny & Mary with the band

Finally, among those attending tonight we welcomed country and western enthusiasts Michael, Erica, Sabine and Christian from Germany. During their trip to England they stayed at Potters for Alan and Sonia's partner dance event and also visited Milton CMC and Claws and Paws. Michael Schmidt is a line and partner dance choreographer who has written numerous dances including Missing Two, Cold Beer and new ones for Alan and Sonia's workshop at Potters.

Mike



Visitors from Germany